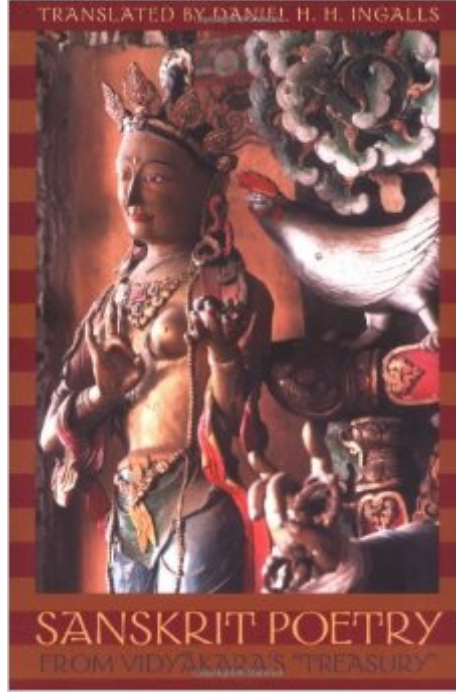


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# Sanskrit Poetry From Vidyakara's Treasury



## Synopsis

In this rich collection of Sanskrit verse, the late Daniel Ingalls provides English readers with a wide variety of poetry from the vast anthology of an eleventh-century Buddhist scholar. Although the style of poetry presented here originated in royal courts, Ingalls shows how it was adapted to all aspects of life, and came to address issues as diverse as love, sex, heroes, nature, and peace. More than thirty years after its original publication, Sanskrit Poetry continues to be the main resource for all interested in this multifaceted and elegant tradition.

## Book Information

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## Customer Reviews

I am compelled to respond to the previous review suggesting a zero rating. Let's start with a few facts. Daniel H.H. Ingalls may very well have been the greatest Sanskritist of the 20th century. Harvard's Wales Professor for more than thirty odd years, he mentored more than he wrote but his fine scholarship in Indology is considered among the greatest efforts of our age, including this beautiful collection from the Subhasitaratnakosa. I would recommend you ignore the maglinantly ignorant, impenetrably stupid review above and read this as one of the most authentic and valuable contributions to Sanskrit literature in translation currently available.

A pleasure to read, the explanations are excellent and the poetry - full of surprises and delights.

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